



LDC Big Bank Task Template Collection Grades 6-12

R1

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R1 Anchor Standard:

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

RL1	RI/E1	RHSS1	RST1
6. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	6. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	6–8. [Insert optional question] After reading _____ (primary and/or secondary source), write _____ (product) in which you cite specific textual evidence to support analysis of the texts.	6–8. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you cite specific textual evidence to support analysis of the texts.
7. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	7. [Insert optional question] After reading _____ (text), write _____ (product) in which you cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		
8. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	8. [Insert optional question] After reading _____ (text), write _____ (product) in which you cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		



LDC Big Bank Task Template Collection Grades 6-12

R1

<p>9–10. [Insert optional question] After reading ____ (literary text), write ____ (product) in which you cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>9–10. [Insert optional question] After reading ____ (text), write ____ (product) in which you cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>9–10. [Insert optional question] After reading ____ (primary/secondary source/text), write ____ (product) in which you cite specific textual evidence to support analysis of text, attending to such features as the date and origin of information.</p>	<p>9–10. [Insert optional question] After reading _____ (science, technical text), write ____ (product) in which you cite specific textual evidence to support analysis of the text, attending to the precise details of explanations or descriptions.</p>
<p>11–12. [Insert optional question] After reading _____ (literary text), write ____ (product) in which you cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Discuss where the text leaves matters uncertain.</p>	<p>11–12. [Insert optional question] After reading ____ (text), write ____ (product) in which you cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Discuss where the text leaves matters uncertain.</p>	<p>11–12. [Insert optional question] After reading _____ (primary, secondary text/source), write ____ (product) in which you cite specific textual evidence to support analysis of the text, connecting insights gained from specific details to an understanding of the text as a whole.</p>	<p>11–12. [Insert optional question] After reading ____ (science, technical text), write ____ (product) in which you cite specific textual evidence to support analysis of the text, attending to important distinctions the author makes. Analyze any gaps or inconsistencies the author makes in the account.</p>



LDC Big Bank Task Template Collection Grades 6-12

R2

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R2 Anchor Standard:

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

RL2	RI/E2	RHSS2	RST2
6. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you determine a theme or central idea and how it is conveyed through particular details. Provide a summary of the text distinct from opinions or judgments.	6. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you determine a central idea and how it is conveyed through particular details. Provide a summary of the text distinct from personal opinions or judgments.	6–8. [Insert optional question] After reading _____ (primary/secondary text), write _____ (product) in which you determine the central idea or information. Provide an accurate summary of the source distinct from prior knowledge or opinions.	6–8. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you determine central idea, conclusion. Provide an accurate summary of the text distinct from prior knowledge or opinions.
7. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you determine a theme or central idea and analyze its development over the course of the text. Provide an objective summary of the text.	7. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you determine two or more central ideas and analyze their development over the course of the text. Provide an objective summary of the text.		
8. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot. Provide an objective summary of the text.	8. [Insert optional question] After reading _____ (text), write _____ (product) in which you determine a central idea and analyze its development over the course of the text, including its relationship to supporting ideas. Provide an objective summary of the text.		



LDC Big Bank Task Template Collection Grades 6-12

R2

<p>9–10. [Insert optional question] After _____ (literary text), write _____ (product) in which you determine a theme or central idea and analyze in detail its development and how it emerges and is refined by specific details. Provide an objective summary of the text.</p>	<p>9–10. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you determine a central idea and analyze its development and how this central idea emerges and is refined by specific details. Provide an objective summary of the text.</p>	<p>9–10. [Insert optional question] After reading _____ (primary or secondary source/text), write _____ (product) in which you determine the central ideas or information of the text. Provide an accurate summary of how key events or ideas develop over the course of text.</p>	<p>9–10. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you determine central idea or conclusion and trace the text’s _____ (explanation/depiction of a complex process, phenomenon, or concept). Provide an accurate summary of the text.</p>
<p>11–12. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you determine two or more themes or central ideas and analyze their development over the course of the text, including how these two or more themes interact and build on one another to produce a complex account. Provide an objective summary of the text.</p>	<p>11–12. [Insert optional question] After reading _____ (text), write _____ (product) in which you determine two or more central ideas and analyze their development and how these central ideas interact and build on one another to provide a complex analysis. Provide an objective summary of the text.</p>	<p>11–12. [Insert optional question] After reading _____ (primary or secondary source/text), write _____ (product) in which you determine the central ideas or information of the source. Provide an accurate summary that clarifies the relationships among the key details and ideas.</p>	<p>11–12. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you determine central ideas or conclusions and summarize by paraphrasing complex concepts, processes, or information in simpler but still accurate terms.</p>



LDC Big Bank Task Template Collection Grades 6-12

R3

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R3 Anchor Standard:

Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

RL3	RI/E3	RHSS3	RST3
6. [Insert optional question] After reading _____ (literary text), write ____ (product) in which you describe how the plot unfolds in a series of episodes as well as how a character responds or changes as the plot moves toward a resolution.	6. [Insert optional question] After reading ____ (text), write ____ (product) in which you analyze in detail how ____ (key individual, event, idea) is introduced, illustrated, and elaborated upon in the text.	6–8. [Insert optional question]. After reading _____ (text), write _____ (product) in which you identify key steps in the text’s description of a process related to ____ (history, social studies; e.g., how a bill becomes a law).	6–8. [Insert optional question] After reading the following procedure and conducting _____ (experiment, measurement, or technical task), write a report in which you document your work.
7. [Insert optional question] After reading _____ (story or drama), write _____ (product) in which you analyze how _____ (literary elements; e.g., setting, plot) interact.	7. [Insert optional question] After reading ____ (text), write ____ (product) in which you analyze the interactions between individuals, events, and ideas in the text.		
8. [Insert optional question] After reading _____ (story or drama, write _____ (product) in which you analyze how particular _____ (lines of dialogue or incidents in the text) _____ (propel action, reveal aspects of a character, or provoke a decision).	8. [Insert optional question] After reading _____ (text), write ____ (product) in which you analyze how the text makes connections among and distinctions between ____ (individuals; ideas; events).		



LDC Big Bank Task Template Collection Grades 6-12

R3

<p>9–10. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you analyze how a complex character develops over the course of the text. Analyze how this character interacts with another character and how they _____ (advance the plot or develop the theme).</p>	<p>9–10. [Insert optional question] After reading _____ (text), write _____ (product) in which you analyze how the author unfolds _____ (an analysis, series of ideas, or events). Include the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p>	<p>9–10. [Insert optional question] After reading _____ (text), write _____ (product) in which you analyze in detail a series of events described in the text and determine whether earlier events caused later ones or simply preceded them.</p>	<p>9–10. [Insert optional question] After reading the following procedure and conducting _____ (experiment, measurement, or technical task), write a report in which you attend to special cases or exceptions.</p>
<p>11–12. [Insert optional question] After reading _____ (story or drama), write _____ (product) in which you analyze the impact of the author’s choice in relating _____ (one or more elements of the text).</p>	<p>11–12. [Insert optional question] After reading _____ (text), write _____ (product) in which you analyze a complex set of _____ (ideas or sequence of events) and explain how _____ (specific individuals, ideas, events) interact and develop over the course of the text.</p>	<p>11–12. [Insert optional question] After reading _____ (text), write _____ (product) in which you evaluate various explanations for _____ (actions, events) and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.</p>	<p>11–12. [Insert optional question] After reading the following procedure and conducting _____ (experiment, measurement, or technical task), write a report in which you analyze the specific results based on explanations in the text.</p>



LDC Common Core Template Collection Grades 6-12

R4

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R4 Anchor Standard:

Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL4	RI/E4	RHSS4	RST4
6. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you determine the meaning of the following words and phrases including figurative and connotative meanings as they are used in the text. Analyze the impact of _____ (words and phrases) on meaning and tone.	6. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you determine the meaning of words and phrases including figurative, connotative, and technical meanings as they are used in the text.	6–8. [Insert optional question] After reading _____ (primary or secondary source/text), write _____ (product) in which you determine the meaning of words or phrases specific to domains related to history/social studies as they are used in the text.	6–8. [Insert optional question] After reading _____ (text), write _____ (product) in which you determine the meaning of _____ (symbols, key terms, and other domain-specific words and phrases) as they are used in a specific scientific or technical context.
7. [Insert optional question] After reading _____ (poem, section of a story, or drama), write _____ (product) in which you determine the meaning of words or phrases including figurative and connotative meanings as they are used in the text. Analyze the impact of rhymes and other repetitions of sounds on a specific verse, stanza, or section of a poem, story, or drama.	7. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you determine the meaning of words and phrases including figurative, connotative, and technical meanings as they are used in the text. Analyze the impact of a specific word choice on meaning and tone.		
8. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you determine the meaning of words and phrases including figurative and connotative meanings as they are used in the text. Analyze the impact of specific word choices including analogies or allusions to other texts on meaning and tone.	8. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you determine the meaning of words and phrases including figurative, connotative, and technical meanings as they are used in the text. Analyze the impact of specific word choices including analogies or allusions to other texts on meaning and tone.		



LDC Common Core Template Collection Grades 6-12

R4

<p>9–10. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you determine the meaning of words and phrases including figurative and connotative meanings as they are used in the text. Analyze the cumulative impact of specific word choices on meaning and tone.</p>	<p>9–10. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and technical meanings. Analyze the cumulative impact of the specific word choices on meaning and tone.</p>	<p>9–10. [Insert optional question] After reading _____ (primary or secondary source/text), write _____ (product) in which you determine the meaning of words and phrases including vocabulary describing political, social, or economic aspects of history/social studies as they are used in the text.</p>	<p>9–10. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context.</p>
<p>11–12. [Insert optional question] After reading _____ (Shakespeare or literary text), write _____ (product) in which you determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings. Analyze the impact of these words and phrases on meaning and tone, including those with multiple meanings or language that is particularly fresh, engaging, or beautiful.</p>	<p>11–12. [Insert optional question] After reading _____ (informational text), write _____ (product) in which you determine the meaning of words and phrases as they are used in the text including figurative, connotative, and technical meanings. Analyze how an author uses and refines the meaning of a key term over the course of a text.</p>	<p>11–12. [Insert optional question] After reading _____ (primary or secondary source/text), write _____ (product) in which you determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text.</p>	<p>11–12. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context.</p>



LDC Common Core Template Collection Grades 6-12

R5

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R5 Anchor Standard:

Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

RL5	RI/E5	RHSS5	RST5
6. [Insert optional question] After reading ____ (literary text), write ____ (product) in which you analyze how ____ (sentence, paragraph, chapter, scene, stanza) fits into the overall structure of the text and contributes to the development of the ____ (theme, setting, plot).	6. [Insert optional question] After reading ____ (text), write ____ (product) in which you analyze how ____ (sentence, paragraph, chapter, section) fits into the overall structure of the text and contributes to the development of ____ (idea).	6–8. [Insert optional question] After reading ____ (text), write ____ (product) in which you describe how the text presents information.	6–8. [Insert optional question] After reading ____ (science, technical text), write ____ (product) in which you analyze the structure the author uses to organize the text and address how the major sections contribute to the whole and to an understanding of the topic.
7. [Insert optional question] After reading ____ (literary text), write ____ (product) in which you analyze how ____ (form, structure) contributes to its meaning.	7. [Insert optional question] After reading ____ (text), write ____ (product) in which you analyze the structure the author uses to organize the work and address how ____ (major sections) contribute to the whole and to the development of ____ (idea/s).		
8. [Insert optional question] After reading ____ (two or more literary texts), write ____ (product) in which you compare and contrast the structure of the texts and analyze how the differing structure of each text contributes to its meaning and style.	8. [Insert optional question] After reading ____ (text), write ____ (product) in which you analyze in detail the structure of a specific paragraph in the text and address the role of particular sentences in developing and refining a key concept.		



LDC Common Core Template Collection Grades 6-12

R5

<p>9–10. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you analyze how the author’s choices concerning _____ (structure, order of events within it, manipulation of time) create _____ (effects).</p>	<p>9–10. [Insert optional question] After reading _____ (text), write _____ (product) in which you analyze in detail how _____ (author’s ideas or claims) are developed and refined by particular sentences, paragraphs, or larger portions of the text (e.g., a section or chapter).</p>	<p>9–10. [Insert optional question] After reading _____ (primary or secondary source/text), write _____ (product) in which you analyze how _____ (text, author) uses structure to emphasize key points or advances an explanation or analysis.</p>	<p>9–10. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you analyze the relationships among concepts in the text, including relationships among key terms.</p>
--	---	--	--

<p>11–12. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you analyze how the author’s structural choices concerning specific parts of the text contribute to its overall structure and meaning as well as its aesthetic impact.</p>	<p>11–12. [Insert optional question] After reading _____ (text), write _____ (product) in which you analyze and evaluate the effectiveness of the structure the author uses in his/her _____ (exposition, argument), including whether the structure makes points clear, convincing, and engaging.</p>	<p>11–12. [Insert optional question] After reading _____ (primary source), write _____ (product) in which you analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.</p>	<p>11–12. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you analyze how the author structures _____ (information, ideas) into _____ (categories, hierarchies), demonstrating your understanding of the _____ (information, ideas).</p>
---	--	---	---



LDC Common Core Template Collection Grades 6-12

R6

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R6 Anchor Standard:

Assess how point of view or purpose shapes the content and style of a text.

RL6	RI/E6	RHSS6	RST6
6. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you explain how the author develops the point of view of _____ (narrator, speaker).	6. [Insert optional question] After reading _____ (text), write _____ (product) in which you determine the author’s _____ (point of view, purpose) and explain how it is conveyed in the text.	6–8. [Insert optional question] After reading _____ (text), write _____ (product) in which you identify aspects of the text that reveal the author’s _____ (point of view, purpose).	6–8. [Insert optional question] After reading _____ (science; technical text), write _____ (product) in which you analyze the author’s purpose in _____ (providing an explanation, describing a procedure, conducting an experiment).
7. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you analyze how the author develops and contrasts the points of view of _____ (characters, narrators) in the text.	7. [Insert optional question] After reading _____ (text), write _____ (product) in which you determine the author’s _____ (point of view, purpose) and analyze how the author distinguishes his or her position from that of others.		
8. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you analyze how differences in the points of view of the characters and the reader create _____ (suspense or humor).	8. [Insert optional question] After reading _____ (text), write _____ (product) in which you determine the author’s _____ (point of view, purpose) and analyze how the author acknowledges and responds to conflicting _____ (evidence, viewpoints).		



LDC Common Core Template Collection Grades 6-12

R6

<p>9–10. [Insert optional question] After reading _____ (literary text from outside the United States), write _____ (product) in which you analyze _____ (a particular point of view or cultural experience) as reflected in the text.</p>	<p>9–10. [Insert optional question] After reading _____ (text), write _____ (product) in which you determine the author’s _____ (point of view, purpose) and analyze how the author uses rhetoric to advance that _____ (point of view, purpose).</p>	<p>9–10. [Insert optional question] After reading _____ (text), write _____ (product) in which you compare the points of view of two or more authors for how they treat the same topics, including which details they include and emphasize in their respective accounts.</p>	<p>9–10. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you analyze the author’s purpose in _____ (providing an explanation, describing a procedure, conducting an experiment) and define the question the author seeks to address.</p>
<p>11–12. [Insert optional question] After reading _____ (literary text), write _____ (product) in which you analyze how grasping _____ (character’s, narrator’s, or author’s) point of view requires distinguishing what is directly stated from what is really meant.</p>	<p>11–12. [Insert optional question] After reading _____ (text in which the rhetoric is particularly effective), write _____ (product) in which you determine the author’s _____ (point of view, purpose), analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.</p>	<p>11–12. [Insert optional question] After reading _____ and _____ (two or more texts), write _____ (product) in which you evaluate the authors’ differing points of view on the same historical event or issue by assessing their claims, reasoning, and evidence.</p>	<p>11–12. [Insert optional question] After reading _____ (science, technical text), write _____ (product) in which you analyze the author’s purpose in _____ (providing an explanation, describing a procedure, conducting an experiment) and identify important issues that remain unresolved.</p>



LDC Common Core Template Collection Grades 6-12

R7

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R7 Anchor Standard:

Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

RL7	RI/E7	RHSS7	RST7
6. [Insert optional question] Write ____ (product) in which you compare and contrast the experience of reading ____ (written story, drama, or poem) to ____ (audio, video, live version) of the text and contrast what you ____ (see, hear) when reading the text to what you perceive when you ____ (listen, watch).	6. [Insert optional question] Write ____ (product) in which you integrate information from different ____ (media, formats) to develop a coherent understanding of topic.	6–8. [Insert optional question] Write ____ (product) in which you integrate visual information with ____ (print and digital information texts).	6–8. [Insert optional question] Write ____ (product) in which you integrate ____ (quantitative, technical information) expressed in words with information represented visually.
7. [Insert optional question] Write ____ (product) in which you compare and contrast ____ (written story, drama, poem) to ____ (audio, filmed, staged, or multimedia version) and analyze the effects of techniques unique to each medium.	7. [Insert optional question] Write ____ (product) in which you compare and contrast ____ (text) to ____ (audio, video, multimedia version of the text), analyzing each medium’s portrayal of the subject.		
8. [Insert optional question] Write ____ (product) in which you analyze the extent to which ____ (film, live production) of ____ (story, drama) stays faithful to or departs from ____ (text, script), evaluating the choices made by the ____ (director, actor/s).	8. [Insert optional question] Write ____ (product) in which you evaluate the advantages and disadvantages of using ____ (mediums; e.g., print or digital text, video, multimedia) to present a particular topic or idea.		



LDC Common Core Template Collection Grades 6-12

R7

<p>9–10. [Insert optional question] Write ____ (product) in which you analyze the representation of ____ (subject, key scene) in two different artistic mediums. Be sure to include what is ____ (emphasized and/or absent) in each treatment.</p>	<p>9–10. [Insert optional question] Write ____ (product) in which you analyze various accounts of ____ (topic told in different media) and determine which details are emphasized in each account.</p>	<p>9–10. [Insert optional question] Write ____ (product) in which you integrate ____ (quantitative, technical) analysis in a text with qualitative analysis in a print or digital text.</p>	<p>9–10. [Insert optional question] Write ____ (product) in which you translate ____ (quantitative, technical) information expressed in words into visual form (or vice versa).</p>
<p>11–12. [Insert optional question] Write ____ (product) in which you analyze multiple interpretations of ____ (a play by Shakespeare, play by an American dramatist, other work) and evaluate how each version interprets the source text.</p>	<p>11–12. [Insert optional question] Write ____ (product) in which you integrate and evaluate multiple sources of information about ____ (content, topic) presented in different ____ (media or formats) in order to ____ (address a question or solve a problem).</p>	<p>11–12. [Insert optional question] Write ____ (product) in which you integrate and evaluate multiple sources of information presented in diverse formats and media about ____ (subject, topic) in order to ____ (address a question or solve a problem).</p>	<p>11–12. [Insert optional question] Write ____ (product) in which you integrate and evaluate multiple sources of information presented in diverse formats and media on/about ____ (subject, topic) in order to address a question or solve a problem).</p>



LDC Common Core Template Collection Grades 6-12

R8

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R8 Anchor Standard:

Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

RL8	RI/E8	RHSS8	RST8
Not applicable to literature	6. [Insert optional question] After reading _____ (text), write ____ (product) in which you trace and evaluate the author’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	6–8. [Insert optional question] Write ____ (product) in which you distinguish among fact, opinion, and reasoned judgment in ____ (text).	6–8. [Insert optional question] Write ____ (product) in which you distinguish among facts, reasoned judgment based on research findings, and speculation in ____ (science, technical text).
Not applicable to literature	7. [Insert optional question] After reading _____ (text), write _____ (product) in which you trace and evaluate the author’s argument and specific claim, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claim.		
Not applicable to literature	8. [Insert optional question] After reading ____ (text), write _____ (product) in which you delineate and evaluate the author’s argument and specific claim, assessing whether the reasoning is sound and the evidence is relevant and sufficient. Also, recognize when irrelevant evidence is introduced.		



LDC Common Core Template Collection Grades 6-12

R8

<p>Not applicable to literature</p>	<p>9–10. [Insert optional question] After reading _____ (text), write _____ (product) in which you delineate and evaluate author’s argument and specific claims in the text, assessing whether the reasoning is valid and the evidence is relevant and sufficient. Also, identify false statements and fallacious reasoning.</p>	<p>9–10. [Insert optional question] Write _____ (product) in which you assess the extent to which the reasoning and evidence in _____ (text) support the author’s claims.</p>	<p>9–10. [Insert optional question] Write _____ (product) in which you assess the extent to which the reasoning and evidence in _____ (text) support author’s _____ (claim, recommendation) for solving a _____ (scientific, technical) problem.</p>
<p>Not applicable to literature</p>	<p>11–12. [Insert optional question] After reading _____ (text), write _____ (product) in which you delineate and evaluate the reasoning in _____ (seminal U.S. text/s to include works of public advocacy), including the application of constitutional principles and/or use of legal reasoning and the premises, purposes, and arguments.</p>	<p>11–12. [Insert optional question] Write _____ (product) in which you evaluate author’s premises, claims, and evidence in _____ (historical text) by corroborating or challenging them with other information.</p>	<p>11–12. [Insert optional question] Write _____ (product) in which you evaluate hypotheses, data, analysis, and conclusions in _____ (science, technical text), verifying the data when possible and corroborating or challenging conclusions with other sources of information.</p>



LDC Common Core Template Collection Grades 6-12

R9

LDC Task Templates by Discipline (CCSS Version) Writing in Response to R9 Anchor Standard:

Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

RL9	RI/E9	RHSS9	RST9
6. [Insert optional question] Write ____ (product) in which you compare and contrast ____ (literary texts in different forms or genres) in terms of their approaches to similar ____ (themes, topics).	6. [Insert optional question] After reading ____ (text) and ____ (text), write ____ (product) in which you compare and contrast one author’s presentation of events with that of another.	6–8. [Insert optional question] Write ____ (product) in which you analyze the relationship between ____ (two or more primary and secondary sources/texts on the same topic).	6–8. [Insert optional question] Write ____ (product) in which you compare and contrast the information gained from ____ (experiments, simulations, video, multimedia sources) with that gained from reading ____ (text on the same topic).
7. [Insert optional question] After reading ____ (fictional and historical texts), write ____ (product) in which you compare and contrast the fictional portrayal of ____ (time, place, or character) and the historical account of the same period to explain how the authors of fiction use or alter history.	7. [Insert optional question] Write ____ (product) in which you analyze how two or more authors writing on ____ (same topic) shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.		
8. [Insert optional question] Write ____ (product) in which you analyze how ____ (text), a modern work of fiction, draws on ____ (themes, patterns of events, character types from myths, traditional stories, religious works) and describe how the author creates a new work.	8. [Insert optional question] Write ____ (product) in which you analyze and identify where ____ (text) and ____ (text) disagree on matters of fact or interpretation.		



LDC Common Core Template Collection Grades 6-12

R9

<p>9–10. [Insert optional question] After reading ____ (literary text), write ____ (product) in which you analyze how the author draws on and transforms source material.</p>	<p>9–10. [Insert optional question] Write ____ (product) in which you analyze ____ (texts to include seminal U.S. documents) to explain how the authors address related themes and concepts.</p>	<p>9–10. [Insert optional question] Write ____ (product) in which you compare and contrast treatments of ____ (topic) in ____ (texts, to include several primary and secondary sources).</p>	<p>9–10. [Insert optional question] Write ____ (product) in which you compare and contrast findings presented in ____ (text) to those from other sources (including their own experiments), noting when the findings support or contradict previous explanations or accounts.</p>
<p>11–12. [Insert optional question] After reading ____ (texts), write ____ (product) in which you demonstrate knowledge of ____ (eighteenth-, nineteenth-, and/or early twentieth-century) foundational works of American literature by analyzing how a text from the same period treats similar ____ (theme, topic).</p>	<p>11–12. [Insert optional question] Write ____ (product) in which you analyze ____ (seventeenth-, eighteenth-, and/or nineteenth-century texts) for their themes, purposes, and rhetorical features.</p> <p>See standard for specific texts: The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address.</p>	<p>11–12. [Insert optional question] Write ____ (product) in which you integrate information from diverse sources, both primary and secondary, into a coherent understanding of ____ (idea, event), noting discrepancies among sources.</p>	<p>11–12. [Insert optional question] Write ____ (product) in which you synthesize information from a range of sources into a coherent understanding of ____ (process, phenomenon, concept), resolving conflicting information between sources when possible.</p>